



I am a highly experienced British TV editor who has just moved to Australia. I have cut shows for all major UK broadcasters and many US networks. I have lots of prime time terrestrial credits across multiple genres including: reality, entertainment, factual entertainment and observational documentaries. Able to work to tight deadlines and under pressure. Extremely fast on avid with a strong sense of storytelling. Will cut through rushes quickly and methodically, always getting the most out of the material.

## **Editing Credits**

### **Plate of Origin S1 (1x60) , Channel 7, SEVEN STUDIOS**

Large scale cooking competition. Judged by three of Australia's top food personalities.

### **Celebs Go Dating S7 (20 x60) E4, Lime Pictures**

Big reality entertainment celebrity dating show. Involving complex multi cam rig edits.

### **It's your fault I'm fat (3x60) Channel 5, TwoFour Productions**

Factual entertainment diet show following teens who blame their parents for being overweight.

### **Food Unwrapped S17 (1X60) Channel 4, Ricochet Productions**

Consumer/food investigation series

### **Grime and Punishment (2x60) Channel 5, Lambent Productions**

A new observational documentary series on fly tipping and environmental health.

### **Unexplained: Caught on Camera (6x60) UKTV, Back2Back Productions**

6 episodes (including the first episode) of a paranormal clip show.

### **The Only Way is Essex S23, (7x60) ITVbe, Lime Pictures**

Edited across the series of the ITV flag ship reality show.

### **The Big NHS Singalong Live, (1X60) ITV1, EndemolShine North**

Cut the documentary element of a 60min prime time factual entertainment show with a live performance at the end. Following a NHS Choir, as they try to better their Christmas no1 for the 70h anniversary of the NHS. Fronted by Ashley Banjo and Sara Cox.

### **Outrageous Stunts (8x60) Channel 5/5spike, Back2Back Productions**

Clip show looking at the internet's most extreme stunts. Stitching, finishing and story cutting.

### **Help! My House is Haunted, (6X60) UKTV, Back2Back Productions**

Edited 6 episodes (including the first episode) of a new paranormal show. Complex story lines created in the edit. Part fixed rig and with drama recon.

### **Scrap Kings (3x60) Discovery, Back2Back Productions**

Observational documentary series on demolition and engineering with scrap metal.

**My Digital Death (1x15) BBC Newsbeat, Big Deal Films**

Observational documentary on terminally ill cancer sufferers using social media to document their illness.

**Carjackers (2x30) E4, Electric Ray**

New entertainment series. Hidden camera prank/car make over show,

**Celebs Go Dating S1 (15x60) E4, Lime Pictures**

Big new reality entertainment celebrity dating show. Involving complex multi cam rig edits.

**To Posh Too Parent? (1x60) Channel 4, Lime Pictures**

Edited a prime time popular/observational documentary about the world of posh parenting.

**The Game Changers. Discovery, (4x60) Lime Pictures**

Large scale flagship science and engineering observational documentary series.

**The Dog Rescuers: puppy farm special (1x60) Channel5, Middle Child Productions**

Fast turnaround episode of The dog rescuers concentrating on stories about puppy farms.

**Demo Man (1x30) Insight 4K, Middle Child Productions**

Engineering observational documentary series about the world of demolition.

**RSPCA 2015 Christmas Harlow TV advert (90' & 40' sec), Middle Child Productions**

**Pussies Galore: Love me, Love my cats (1X60) Channel 5, Middle Child Productions**

Fast turnaround prime time observational documentary on a woman who owned 1000 cats.

**Running the World (2x30) Insight 4K, Middle Child Productions**

Travel/observational documentary format with two of the UK's best Parkour experts.

**Wheels Deals & Steals (2x30) ITV 1, Attaboy TV**

Prime time character lead observational documentary series on the world of car auctions.

**Children with Cancer 2015 TV Advert: Louis Appeal (60' sec), Middle Child Productions**

**Rocky Mountain Vet Animal Planet S1, (Assembly Editing), Double Act Productions.**

Assembly editing stories across 10 episodes of an observational documentary vet show.

**Dr Jeff's animal house, (1 x 60 broadcast pilot) Animal Planet, Double Act Productions.**

Observational documentary following America's busiest vet.

**RSPCA Someone TV Advert (90' sec), Middle Child Productions**

**Development**

In addition to editing long form television, I have cut dozens of sizzles, taster tapes and mini pilots both US and UK networks. The tapes that I have cut have had a high success rate of shows being commissioned. Below is a list of companies I have cut development projects for:

Attaboy TV, Middle Child Productions, Double Act Productions, Lime Pictures, Nerd TV, ITN Productions, Fresh One Productions, Channel 5 Productions, Seriously TV, ZIGZAG Productions and BACK2BACK Productions.